October 2011 Whiskey Shot

A Whiskey Just After Breakfast Tune Book Supplement

Supplements Tunes in September 2010 WJAB Tune Book

Page ‘numbers’ are letters to let you easily blend these pages in with your existing book.

We meet from 10am to noon-ish on the 2nd, 3rd and 4th Saturday of every month at the Parkside Coffee Shop, in the back of the Cedar Ridge Church, 8835 Lackman Road, Lenexa, KS.

Acoustic instruments are welcome. We play predominantly Old Time, Contra Dance and Irish tunes in ensemble style (rather than break-passing style). This is an intermediate level session, although we frequently start tunes at an inclusive tempo and often pick them up in speed as we go.

Join our group on folkjam.org to receive reminders:

http://www.folkjam.org/node/3461

Download our tune collections:

http://www.mclewin.com/wjab-book

Please purchase the source tune books that many of these tunes were drawn from. The Portland Collection v1, The Fiddler's Fakebook, The Waltz Book, Along The River, Acoustic Potluck
Welcome!

This group has been meeting since 2007 at the Parkside Coffee Shop, which is in the back of the Cedar Ridge Church in Lenexa, KS. We mainly play Contra Dance, Old Time and Irish tunes such as the tunes found in this book. We do encourage you to bring something you enjoy into the group, even if it is not exactly a match with what you see here.

We start many tunes at a speed where everybody can play and often end up picking up the pace.

Acoustic instruments are welcome, as are some gently electrified instruments (keyboard, electric bass). We've played with violins, violas, cellos, banjos, flutes, recorders, whistles, hammered dulcimers, guitars, mandolins, mando-cellos, harmonicas, accordions, singers, bodhran, spoons, cajon, ventriloquist dummies, upright bass, electric bass, ukulele and likely others.

Most of our tunes are notated in both treble clef and bass clef.

Thank our Host

The Parkside Coffee Shop has been a gracious host to us from the start, and has never asked for anything in return other than the music we enjoy playing so much. We appreciate your help in making sure the space is left in better shape then we found it in, and certainly get something from the coffee shop if you wish.

Scott, Suzy and Jenny

The Tunes

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Afro Jig

Intro - baseline starts

(G)

Walk chords, improv around baseline. Bring in rhythm

G

Bm

Am

C

D7

G

Bm

Am

C

D7

G

Bm

Am

D

C

G

Afr

Transcribed by Scott McLewin

Whiskey Just After Breakfast Tune Book - http://www.folkjam.org/node/3461
Dave Likes Rum

Sam Bartlett for Dave Grant

G C G G D

G C G D G

F C G D

F C G D

F C G D

F C G D

F C G D

F C G D
Ebeneezer and Florence

Carl Jones

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El Hambo Emborrachado

Owen Morrison

Whiskey Just After Breakfast Tune Book - http://www.folkjam.org/node/3461
Falls of Richmond

Played ABCB

trad

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Flatbush Waltz

G m
C m

G m
C m
G m
Ab
G m

G m
C m
G m
Ab
G m

G m
D7
Eb
Bb

C m
G m
D7

G m
D7
Eb
Bb

C m
G m
G m
Ab
G m
The Minor Girl I Left Behind

Gm  Cm  Gm  Dm

Gm  Cm  Gm  Dm

Gm  Cm  D

Gm  Gm

Gm  Cm  D

Gm  Gm

Gm

Gm  D  Dm

Gm  D  Dm

Gm  Cm  D

Gm  Gm

Gm  Cm  D

Gm  Gm
On the Carpenter's Porch

Princess Harris

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Riding On a Load of Hay

A Dorian

Em

G D Em

G D Em

Em

G D Em

G D Em

Em D Em G D Em D Em G D Em

Em D Em G D Em D Em Am Em Am Em

Em D Em G D Em D Em Am Em Am Em

Em D Em G D Em D Em Am Em Am Em
Skipping Stones

Inspired by a gaggle of screaming chickens
as played by Maro Kawabata, transcribed by Alice Boyle

Two Measure G Chord Noodle Zone  Go back to the top and end on one of the A parts
Twin Sisters

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